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Department of Arabic

The Poetic Text Structure in Saffi Eddin Elhilli's Dissents

 A Thesis Submitted to the Council of the College of Education for Human Sciences/ University of Diyala in Partial Fulfillment of the Requirements of Master's Degree in Arabic Language and Literature

By

Adil Gumar Sajim

*Supervised by*

*Asst. Prof.*

 *Mona Sh. Tawfeeq Elqeisi (PhD)*

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Abstract

Due to the fact that opposition has a history that was founded with the emergence of poetry itself, therefore, its history has formed a strong basis that assisted to enrich Arabic poetry to mount to deep rooted ranges of genuine expression about culture of the nation and the scope its literature, and what it has formed in its development as a unique phenomenon that is a characteristic feature of the Arab Nation alone.

It would not be a mere pretention to state that this was the point that has appealed to the researcher and made him choose the dissent as the topic of this current study with the aim of examining its manifestations and digging deep into its essence. It is of great difficulty and challenge, especially in the humanities and critical studies, to deal with the topics of such interior depths in their minutest detail, particularly if its objective is specified with a practical intention of study to cope with this art in a poet who was described as the most renowned and celebrated of his time. Therefore, the thesis comprised a prologue and three chapters:

The prologue: attempted to define the terms (structure, text and dissent) inside of dictionaries, in the Arabic or western modern critical culture.

Chapter the first: is dedicated to the study of the roots of the art of opposition in the history of Arabic poetry along with the reasons of its emergence and development.

The second chapter: aimed at the inquisition of opposition types in the poetry of Saffi Eddin Elhilli in all its kinds (complete, incomplete, forwarded and dissent in rimes).

Chapter three is allocated to deal with the function of opposition in its creative consideration to the poet which led him to search and stand in front of a peer of it by searching for the concept of textual peer and following up the notions of (analogous text, the correspondent, the purported and the opposite).

The study ends with a conclusion that sums up the findings of the study, followed by a list of sources and references.